

Simple Gifts

Accompaniment - Disc I, Track 2

Flatpicked or fingerpicked

D

'Tis a gift to be sim-ple, 'tis a gift to be free, 'Tis a

D 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains the first three measures of the accompaniment. The first measure has a D chord and the lyrics "'Tis a". The second measure has a D chord and the lyrics "gift to be sim-ple, 'tis a". The third measure has a D chord and the lyrics "gift to be free, 'Tis a". The guitar part consists of a simple melody on the treble clef staff and a bass line on the bass clef staff. The bass line uses open strings (0) and fretted notes (4, 5, 6).

A

gift to come 'round where we ought to be, And

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

6+ 6+

Detailed description: This system contains the next two measures. The first measure has an A chord and the lyrics "gift to come 'round". The second measure has an A chord and the lyrics "where we ought to be, And". The guitar part continues with the same melody and bass line. The bass line uses open strings (0) and fretted notes (4, 5, 6+).

5 D

when we find our-selves in the place just right, We will

0 5 5 0 5 5 0 3 3 0 3 3

4 4 4 4 4 4 2 2 2 2 2 2

Detailed description: This system contains the next two measures. The first measure has a D chord and the lyrics "when we find our-selves in the". The second measure has a D chord and the lyrics "place just right, We will". The guitar part continues with the same melody and bass line. The bass line uses open strings (0) and fretted notes (3, 4, 5).

7 A G D

be in the val - ley of love and de-light.

4 4 4 4 4 4 0 0 0 0 0 0

4 4 4 4 4 4 1 1 0 0 1 1

3 3 3 3 3 3 3 3 2 2 2 2

Detailed description: This system contains the final two measures. The first measure has an A chord and the lyrics "be in the val - ley of". The second measure has a G chord and the lyrics "love and de-light.". The guitar part continues with the same melody and bass line. The bass line uses open strings (0) and fretted notes (1, 2, 3, 4).

D

When true sim - plic - i - ty is gained, To

0 0 0 0 0 0 0 0

11 A

bow and to bend we will not be a-shamed, To

2 0 0 2 3 3 4 4 4 4 4 4 6+

13 D

turn, to turn, will be our de-light, 'Til by

0 5 5 0 5 5 0 5 5 5 5 4 5

7 6+ 5 4

15 E m A G D

turn - ing, turn - ing we come 'round right.

3 4 4 4 4 0 1 1 0 0 2

4 4 4 4 3 1 0 2

5 4 3 2