

Cantiga 248- Sen muito ben que nos faze  
 From King Alfonso X, el Sabio's "Cantigas de Santa Maria"  
 Arranged for Mountain Dulcimer by Jessica Comeau

1 **c1** **Em**

Refrain

1 **c1** **Em** 2 3

D 0 0 0 3 4 5 | 6 5 4 5 5 | 5 4 3 2 0

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

D 0 0 0 3 4 5 | 6 5 4 5 5 | 5 4 3 2 0

4 **c1**

4 **c1** 5 6

D 0 0 0 | 0 0 0 3 4 5 | 0 0 0 5 4 5 5

A 3 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

D 0 0 0 3 4 5 | 6 5 4 5 5 | 6 5 4 5 5

7 **c1**

7 **c1** 8 **D** **Em** 9 **Em**

D 0 0 0 4 0 0 | 3 0 0 0 | 0 0 0 3 3 4 5 5 4

A 0 0 0 3 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0

D 5 4 3 2 0 | 4 3 0 2 0 | 3 3 4 5 5 4

Verse

10 **c1**

10 **c1** 11 12 **Em**

D 0 0 0 4 4 3 3 | 4 3 3 0 2 0 | 4 3 0 2 0

A 0 0 0 3 3 3 | 3 3 0 0 0 | 3 0 2 0

D 3 2 0 2 0 3 | 4 3 0 2 0 | 3 0 2 0

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Musical notation for measures 13-15. The treble clef staff shows a melody in G major. The dulcimer staff shows fretting for strings D, A, and D. Measure 13 starts with a C1 chord and an Em chord. Measure 14 has a C1 chord. Measure 15 has a C1 chord.

13	C1	Em	14	15
D	0	0	0	0
A	0	0	0	0
D	0 3 4 5	6 5 4 5 5	5 4 3 2 0	

Musical notation for measures 16-18. The treble clef staff shows a melody in G major. The dulcimer staff shows fretting for strings D, A, and D. Measure 16 starts with a C1 chord. Measure 17 has a C1 chord. Measure 18 has a C1 chord.

16	C1	17	18
D	0 0	0	0
A	3 0 0	0	0
D	0 3	0 3 4 5	6 5 4 5 5

Musical notation for measures 19-20. The treble clef staff shows a melody in G major. The dulcimer staff shows fretting for strings D, A, and D. Measure 19 has a C1 chord. Measure 20 has a D chord and an Em chord.

19	C1	20	D	Em
D	0	4	0	0
A	0	3	0	0
D	5 4 3 2 0	0 2 0		

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