

King of the Faeries - Irish Traditional

Capo 1

8va

D 6 6 6 6 0 0 0 0
 A 4 4 4 4 0 0 3 0
 D 0 0 0 0 0 0 2 3 2 3 4 5 4 5 6 5 3 0 3

8va

T 0 0 0 0 0 0 0 0
 A 0 0 0 0 3 3 0 0
 B 5 3 0 3 5 3 0 0 2 3 2 0 3 0 0

8va

T 0 0 0 0 0 0 0 0
 A 0 3 0 0 0 0 0 0
 B 0 0 2 3 2 3 4 5 5 7 8 8 7

8va

T 0 0 0 0 6 6 0 0
 A 0 0 0 3 4 4 0 0
 B 5 3 0 0 2 3 2 0 0 0 5 8 8 5 8 9

8va

T 0 0 0 0 5 5
 A 0 0 0 0 5 5
 B 10 11 10 9 8 8 9 8 5 8 5 6+ 7 8 7 6+ 5 6+ 7 5

Cont'd. King of the Faeries

The musical score is arranged in five systems. Each system contains three staves: a soprano line (labeled 'Sra'), a dulcimer line (with 'T', 'A', and 'B' staves), and a bass line. The key signature is one sharp (F#). The dulcimer tablature uses numbers 0-11 to indicate fret positions. The bass line provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and triplets.

Cont'd. King of the Faeries

8va

T 0. 0. 0. 0. 0. 0.

A 0. 0. 0. 0. 3. 0. 0. 0.

B 5. 3 0. 3 5. 3 0. 0 2. 3 2. 0 3. 0 0. 0

8va

T 0. 0. 0. 0. 0. 0.

A 0. 3 0. 0. 0. 0. 0. 0.

B 0. 0. 2 3. 2 3. 4 5. 5 7. 8 8 7 5. 3 0 0 2 3. 2 0. 0

8va

T 6. 0 8

A 4. 0 8

B 0. 8