

# The Last Time I Came O'er the Moor

Tune : D-A-D

Trad. Scottish  
Arr. Neal Hellman

D<sup>4</sup><sub>3 2</sub> A<sup>4</sup><sub>2 1</sub>

3 2 1 0 0 0 2 1 0

0 0 0 0 1 2 1 0

0 0 0 0 1 2 1 0

G<sup>3</sup><sub>1 0</sub> G<sup>3</sup><sub>1 0</sub> D<sup>4</sup><sub>3 2</sub>

3 2 3 3 2 1 0 0

1 1 0 0 1 2 1 0

0 0 0 0 0 0 0 1

A<sup>4</sup><sub>0 1</sub> G<sup>3</sup><sub>1 0</sub> Bm<sup>2</sup><sub>1 0</sub> G<sup>3</sup><sub>1 0</sub> D<sup>4</sup><sub>3 2</sub>

0 0 2 1 0 1 2 0 2 1 2 3

2 1 0 1 2 0 2 1 2 3

0 0 0 0 0 0 0 0 0 0

A<sup>4</sup><sub>0 1</sub> A<sup>4</sup><sub>0 1</sub>

4 4 2

2 1 0 2 1 2 0

1 1 1 1 1 1

$D \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix}$ 
 $D \begin{smallmatrix} 0 \\ 3 \\ 0 \end{smallmatrix}$ 
 $G \begin{smallmatrix} 3 \\ 1 \\ 0 \end{smallmatrix}$

Musical notation for the first system. The treble clef staff contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass clef staff shows fingerings: 0, 2, 1, 2, 0, 0, 0, 0, 3, 2, 0, 1, 0, 1, 1, 0, 0, 0. Dynamics include 'P' and 'H'.

$D \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix}$ 
 $G \begin{smallmatrix} 3 \\ 1 \\ 0 \end{smallmatrix}$ 
 $D \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix}$ 
 $D \begin{smallmatrix} 2 \\ 0 \\ 0 \end{smallmatrix}$ 
 $A \begin{smallmatrix} 1 \\ 0 \\ 1 \end{smallmatrix}$ 
 $D \begin{smallmatrix} 0 \\ 0 \\ 0 \end{smallmatrix}$

Musical notation for the second system. The treble clef staff contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass clef staff shows fingerings: 0, 2, 3, 0, 3, 2, 1, 0, 0, 0, 0, 1, 2, 1, 0, 0, 0, 0. Dynamics include 'P' and 'H'.