


<p><b>2019 Schedule</b></p> <p><b>Orientation 9:30 Sanctuary</b></p> <p><b>Lunch 1:00</b></p>	<p><b>Song Circle 1:30-2:30</b>  <b>Laura Devine Burnett</b> will lead the song circle for all levels to come and join in. There will be songs in Aeolian, and Mixolydian modes ready to go, and we open it up to anyone sharing, or leading a song with the group as well.</p> <p><b>Special Additional Workshop for Session II.</b> <b>Kevin Roth</b> will show you how to make your four string (double melody 3) into a four equi-distant playing style instrument. Kevin will introduce you to chords, a little bit about improvisation and how to sing simply with your dulcimer</p>	<p><b>Introduction to the Dulcimer for the Complete Beginner.</b>  For those just starting out on the dulcimer <b>Shelley Phillips</b> will give a special workshop during <b>Session I - 9:45-11:15</b> Mini-Room or outside.</p> <p><b>4:15-5:00 – Instructor “Happy Hour.”</b>- Each teacher will play one tune (round robin style) in the Education Room.</p>	<p><b>New this year: Classes for Hammered dulcimer.</b></p> <p><b>Steve Eulberg</b> will teach a beginner class during Session I and a more advance class during Session II. Location TBA.</p> <p><b>Peter Tommerup</b> will teach a class during Session III Location TBA.</p>	<p><b>Performance: Tull Glazener 5:15- Sanctuary</b></p> 
<p><b>Session I 9:45-11:15</b></p>	<p><b>Beyond the Drone</b>  <i>Beginner</i>  Tull Glazener  <b>Education Room</b></p>	<p><b>Great Songs in ¾ Time</b>  <i>Intermediate</i>  Janet Herman  <b>Youth Room</b></p>	<p><b>Celtic Ballads</b>  <i>Advanced Beginner to Intermediate</i>  Laura Devine Burnett  <b>Small Room off Educ. Room</b></p>	<p><b>Chatons fort! Melodies from the French-Speaking Americas.</b>  <i>Intermediate</i>  Dusty Thorburn  <b>Fellowship Hall</b></p>
<p><b>Session II 11:30-1:00</b></p>	<p><b>Chord Embellishments</b>  <i>Intermediate/Advanced</i>  Tull Glazener  <b>Education Room</b></p>	<p><b>Fluid on Five</b>  <i>Advanced Beginner</i>  Ron Beardslee  <b>Small Room off Educ. Room</b></p>	<p><b>Aeolian Mode for Beginners</b>  <i>Beginner</i>  Neal Hellman  <b>Youth Room</b></p>	<p><b>Songs of Old Albion</b>  <i>Intermediate</i>  Dusty Thorburn  <b>Fellowship Hall</b></p>
<p><b>Session III 2:30-4:00</b></p>	<p><b>Sum of the Parts</b>  <i>Advanced Beginner to Intermediate</i>  Tull Glazener  <b>Education Room</b></p>	<p><b>Strum &amp; Hum</b>  <i>Advanced Beginner</i>  Janet Herman  <b>Fellowship Hall</b></p>	<p><b>Playing Blues in A in the D-A-d Tuning</b>  <i>Intermediate/Advanced</i>  Steve Eulberg  <b>Small Room off Educ. Room</b></p>	<p><b>American Tunes &amp; Ballads</b>  <i>Intermediate</i>  Neal Hellman  <b>Youth Room</b></p>

**Introduction to the Dulcimer for the Complete Beginner.**

For those just starting out on the dulcimer **Shelley Phillips** will give a special workshop during **Session I - 9:45-11:15** Mini-Room or outside.

## Session 1 Class Descriptions

### **Beyond the Drone (Beginner) – Tull Glazener**

Chords are one of the main building blocks of music. We'll start with learning basic chord formations, and then go on to show how the melody line tends to "fall out" of the chord structure. D-A-d tuning.

### **Great Songs in ¾ Time (Intermediate) – Janet Herman**

What is one thing Bonnie Raitt, Lyle Lovett, Bill Monroe, Richard Thompson, Sarah Elizabeth Campbell, Iris DeMent and other icons of the Folk Festival circuit have in common?

They've all recorded great, affecting songs in 3/4 time. We'll sing some of these gems while exploring the emotional effects of chord coloring and variations in tempo. Please bring a capo.

### **Celtic Ballads (Advanced Beginner to Intermediate) – Laura Devine Burnett**

Tunes include: "Maid of Coolmore," "Down by the Sally Gardens" and "Farewell to Tarwathie." We will play these beautiful ballads with either simple chords or the melodic tab as written. I will teach hammer-ons, pull-offs, and how to simplify a piece that may look daunting to a less experienced player. Singing is always an "option" in my class; however, you will enjoy these tunes all the more singing along.

### **Chatons fort! Melodies from the French-Speaking Americans -Dusty Thorburn (Intermediate)**

Songs and reasonably-paced fiddle tunes from the French-speaking areas of the Americas, including Acadia, Québec, Louisiana, and Haiti.

## Session II Descriptions

### **Chord Embellishments (Advanced) – Tull Glazener**

One way to add variety and interest to tunes you already know is to apply some standard chord substitution techniques to "dress them up" a bit. We'll learn what some of those additional chords are, how to form them on the dulcimer, and how/where to use them in tunes. D-A-d tuning.

### **Fluid on Five (Advanced Beginner) – Ron Beardslee**

Develop more effective and efficient technical skills to bring fluidity and elegance to your playing while learning five traditional pieces. The goal will be to think more about the sound being produced rather than just the mechanics of getting fingers on frets at the right time.

### **Songs of Old Albion – Dusty Thorburn (Intermediate) - Ballads and dances from the British Isles dating from the 16th through the 18th centuries.**

### **4 Equi-distant Strings – Kevin Roth (Intermediate) - Kevin show you how to make your four string (double melody 3) into a four equi-distant playing style instrument.**

Kevin will introduce you to chords, a little bit about improvisation and how to sing simply with your dulcimer.

### **Aeolian Mode for Beginners (Advanced Beginner) – Neal Hellman**

Students will tune to the Aeolian mode of D (D-A-C where D is the bass string). This is both a simple and rewarding workshop, especially for beginners.

Students will be taught basic melodies as well as how to utilize the dulcimer to back up the voice. Selections include *The Praties*, *Kojo no Tuski*, *Goddesses*, *Breton Tune* and *Hatikva*.

## Session III Descriptions

### **Sum of the Parts (Intermediate) – Tull Glazener**

We'll spend this session learning some multi-part arrangements, and also focus on some techniques for ensemble playing. D-A-d tuning

### **American Tunes & Ballads -(Intermediate) – Neal Hellman**

Tunes include: "Fiddlin' Bagpipes," "Gary Owen," and "Tater Patch." Songs: "Satan Your Kingdom Must Come Down," "Pretty Saro" and "The Blackest Crow."

Students should be familiar with the basic embellishments – hammers, pulls and slides.

### **Strum & Hum (Advanced Beginner) – Janet Herman**

Got chords but not always sure what to do with them? In this class we'll talk about back up for songs and practice strumming patterns for a variety of time signatures and styles.

(If you have a song you want help on please contact me by July 15 at [fasola@cruzio.com](mailto:fasola@cruzio.com) and I'll try to include it in the workshop).

### **Playing Blues in A in the D-A-d Tuning (Intermediate to Advanced) – Steve Eulberg**

The mountain dulcimer is perfectly set up to play blues in the key of A when tuned in our familiar tuning!

We'll play 12 bar blues progression, the pentatonic minor and blues scales to channel the blues in our soul through our dulcimer!

## Session I Class Descriptions Hammered dulcimer

### **Things I Wish I Had Known When I began to Play My Hammered Dulcimer (Beginner) – Steve Eulberg**

I was so drawn to the instrument that I bought, built and played it in public in a week. (I won't vouch for the quality of the performance! and while I remember and appreciate the enthusiasm, I don't recommend this path.) 13 years later I decided to actually learn how the instrument worked and how I might learn to play it better. Here's what I wish I had known.

### **Session II Hammered dulcimer (Advanced Beginner/ Intermediate) – Steve Eulberg**

Removing the Expensive Notes. Using a familiar tune (The Ash Grove), we will explore the whole instrument with melodic and harmonic arranging ideas like

I've done with *Tweaking Twinkles* (in *Dulcimer Players News*).

### **Session III Hammered dulcimer – (Advanced Beginner/ Intermediate) Peter Tommerup**

Moving Beyond A Beginning Mindset: Learning "How to Learn Tunes,"

Arrange them on the Hammered Dulcimer & Make Them Sound More "Musical"