


<p>2019 Schedule</p> <p>Orientation 9:30 Sanctuary</p> <p>Lunch 1:00</p>	<p>Song Circle 1:30-2:30 Laura will lead the song circle for all levels to come and join in. There will be songs in Aeolian, and Mixolydian modes ready to go, and we open it up to anyone sharing, or leading a song with the group as well.</p>	<p>Introduction to the Dulcimer for the Complete Beginner. For those just starting out on the dulcimer Shelley Phillips will give a special workshop during Session I - 9:45-11:15 Mini-Room or outside.</p> <p>4:15-5:00 – Instructor “Happy Hour.”- Each teacher will play one tune (round robin style) in the Education Room.</p>	<p>New this year: Classes for Hammered dulcimer.</p> <p>Steve Eulberg will teach a beginner class during Session I and a more advance class during Session II.</p> <p>Peter Tommerup will teach a class during Session III Location TBA.</p>	<p>Performance: Tull Glazener 5:15- Sanctuary</p> 
<p>Session I 9:45-11:15</p>	<p>Beyond the Drone <i>Beginner</i> Tull Glazener Education Room</p>	<p>Great Songs in ¾ Time <i>Intermediate</i> Janet Herman Youth Room</p>	<p>Celtic Ballads <i>Advanced Beginner to Intermediate</i> Laura Devine Burnett Patio Room</p>	<p>Chatons fort! Melodies from the French-Speaking Americas. <i>Intermediate</i> Dusty Thorburn Fellowship Hall</p>
<p>Session II 11:30-1:00</p>	<p>Sum of the Parts <i>Advanced Beginner to Intermediate</i> Tull Glazener Education Room</p>	<p>Fluid on Five <i>Advanced Beginner</i> Ron Beardslee Patio Room</p>	<p>American Tunes & Ballads <i>Intermediate</i> Neal Hellman Youth Room</p>	<p>Songs of Old Albion <i>Intermediate</i> Dusty Thorburn Fellowship Hall</p>
<p>Session III 2:30-4:00</p>	<p>Chord Embellishments <i>Intermediate/Advanced</i> Tull Glazener Education Room</p>	<p>Strum & Hum <i>Advanced Beginner</i> Janet Herman Fellowship Hall</p>	<p>Playing Blues in A in the D-A-d Tuning <i>Intermediate/Advanced</i> Steve Eulberg Patio Room</p>	<p>Aeolian Mode for Beginners <i>Beginner</i> Neal Hellman Youth Room</p>

Session 1 Class Descriptions

Beyond the Drone (Beginner) – Tull Glazener

Chords are one of the main building blocks of music. We'll start with learning basic chord formations, and then go on to show how the melody line tends to "fall out" of the chord structure. D-A-d tuning.

Great Songs in ¾ Time (Intermediate) – Janet Herman

What is one thing Bonnie Raitt, Lyle Lovett, Bill Monroe, Richard Thompson, Sarah Elizabeth Campbell, Iris DeMent and other icons of the Folk Festival circuit have in common?

They've all recorded great, affecting songs in 3/4 time. We'll sing some of these gems while exploring the emotional effects of chord coloring and variations in tempo. Please bring a capo.

Celtic Ballads (Advanced Beginner to Intermediate) – Laura Devine Burnett

Tunes include: “Maid of Coolmore,” “Down by the Sally Gardens” and “Farewell to Tarwathie.” We will play these beautiful ballads with either simple chords or the melodic tab as written. I will teach hammer-ons, pull-offs, and how to simplify a piece that may look daunting to a less experienced player. Singing is always an "option" in my class; however, you will enjoy these tunes all the more singing along.

Chatons fort! Melodies from the French-Speaking Americans -Dusty Thorburn (Intermediate)

Songs and reasonably-paced fiddle tunes from the French-speaking areas of the Americas, including Acadia, Québec, Louisiana, and Haiti.

Session II Descriptions

Sum of the Parts (Intermediate) – Tull Glazener

We'll spend this session learning some multi-part arrangements, and also focus on some techniques for ensemble playing. D-A-d tuning

Fluid on Five (Advanced Beginner to Intermediate) – Ron Beardslee

Develop more effective and efficient technical skills to bring fluidity and elegance to your playing while learning five traditional pieces. The goal will be to think more about the sound being produced rather than just the mechanics of getting fingers on frets at the right time.

American Tunes & Ballads -(Intermediate) – Neal Hellman

Tunes include: “Fiddlin’ Bagpipes,” “Gary Owen,” and “Tater Patch.” Songs: “Satan Your Kingdom Must Come Down,” “Pretty Saro” and “The Blackest Crow.” Students should be familiar with the basic embellishments – hammers, pulls and slides.

Songs of Old Albion – Dusty Thorburn (Intermediate) - Ballads and dances from the British Isles dating from the 16th through the 18th centuries.

Session III Descriptions

Chord Embellishment (Advanced) – Tull Glazener

One way to add variety and interest to tunes you already know is to apply some standard chord substitution techniques to "dress them up" a bit. We'll learn what some of those additional chords are, how to form them on the dulcimer, and how/where to use them in tunes. D-A-d tuning.

Aeolian Mode for Beginners (Advanced Beginner) – Neal Hellman

Students will tune to the Aeolian mode of D (D-A-C where D is the bass string). This is both a simple and rewarding workshop, especially for beginners.

Students will be taught basic melodies as well as how to utilize the dulcimer to back up the voice. Selections include *The Praties*, *Kojo no Tuski*, *Goddesses*, *Breton Tune* and *Hatikva*.

Strum & Hum (Advanced Beginner) – Janet Herman

Got chords but not always sure what to do with them? In this class we'll talk about back up for songs and practice strumming patterns for a variety of time signatures and styles. (If you have a song you want help on please contact me by July 15 at fasola@cruzio.com and I'll try to include it in the workshop).

Playing Blues in A in the D-A-d Tuning (Intermediate to Advanced) – Steve Eulberg

The mountain dulcimer is perfectly set up to play blues in the key of A when tuned in our familiar tuning!

We'll play 12 bar blues progression, the pentatonic minor and blues scales to channel the blues in our soul through our dulcimer!

Session 1 Class Descriptions Hammered dulcimer

Things I Wish I Had Known When I began to Play My Hammered Dulcimer (Beginner) – Steve Eulberg

I was so drawn to the instrument that I bought, built and played it in public in a week. (I won't vouch for the quality of the performance! and while I remember and appreciate the enthusiasm, I don't recommend this path.) 13 years later I decided to actually learn how the instrument worked and how I might learn to play it better. Here's what I wish I had known.

Session II Hammered dulcimer (Advanced Beginner/ Intermediate) – Steve Eulberg

Removing the Expensive Notes. Using a familiar tune (The Ash Grove), we will explore the whole instrument with melodic and harmonic arranging ideas like I've done with *Tweaking Twinkles* (in *Dulcimer Players News*).

Session III Hammered dulcimer – Peter Tommurep