

2022 Schedule	I	II	III	IV	V
<b>Orientation</b> 9:00 -9:30					
<b>Session I</b> 9:45-11:00	<b>Chording &amp; Singing at the Same Time</b> (Beginner) Aubrey Atwater	<b>Old Time Songs</b> (Intermediate) Don Pedi	<b>Love in the Greenwood: Robin Hood Ballads</b> (Intermediate) Jessica Comeau	<b>Dulcimediation Part II</b> (All Levels) Kevin Roth	<b>Portable Chord Shapes</b> <b>On the Hammered Dulcimer</b> (Beginner/Intermediate) Steve Eulberg
<b>Session II</b> 11:15-12:30	<b>Beginning Old-Time Dulcimer</b> (Beginner) Don Pedi	<b>Fingerpicking the Melody</b> (Intermediate & Up) Aubrey Atwater	<b>Easy Irish Singalong</b> (Adv. Beginner) Janet Herman	<b>Spirituals</b> (Intermediate & Up) Neal Hellman	<b>Manx Celtic Air- Then &amp; Now</b> <b>Hammered Dulcimer</b> Advanced Beginner Karen Ashbrook
12:40-1:00	<b>Stretch with Stephanie in the Home Room</b>				
1:10 – 1:50	<b>Lunch in the Home Room</b> <b>Mini – Concert: Each teacher plays a tune</b>				
<b>Session III</b> 2:00-3:15	<b>Lullabies from Around the World</b> (Advanced Beginner) D-A-d tuning Dusty Thorburn	<b>Old Time Fiddle Tunes for Mtn. Dulcimer</b> (Intermediate) Don Pedi	<b>Jazz Possibilities on The Mountain Dulcimer</b> (Intermediate) Steve Eulberg	<b>Singing with the Dulcimer: Peter, Paul &amp; Mary Songs</b> (Intermediate) Kevin Roth	<b>Little Red Lark, a Celtic lullaby</b> <b>Hammered Dulcimer</b> (Intermediate) Karen Ashbrook
<b>Session IV</b> 3:30-4:45	<b>Irish Singalong for Intermediate Players</b> (Advanced Beginner) Janet Herman	<b>Songs of Jean Ritchie</b> (Intermediate & Up) Aubrey Atwater.	<b>Timeless Dance Tunes</b> (Advanced) Jessica Comeau	<b>Songs &amp; Dances from Early America</b> (Intermediate) Dusty Thorburn	<b>Developing Moving Lines</b> <b>On the Hammered Dulcimer</b> Intermediate & Up) <b>Hammered Dulcimer</b> Steve Eulberg

Note – Unless noted all workshops are for Mountain Dulcimer. All Hammered Dulcimer workshops are noted in column 5.

## Session 1 Class Descriptions

### **Chording & Singing at the Same Time (Beginner) – Aubrey Atwater**

Participants will learn basic chords in DAD and how to sing and play some verrrrry simple songs! We will also talk about the keys best for YOUR voice. (Complete Beginner)

### **Old Time Songs (Intermediate) – Don Pedi**

Traditional Secular & Sacred Songs and Ballads learned mostly in the aural tradition from living and past master musicians from the Southern Mountains.

### **Love in the Greenwood: Robin Hood Ballads (Intermediate) – Jessica Comeau**

As the seasons turn in Sherwood Forest, music rises once again from the voice and lute of Allan-a-Dale and his fellow minstrels. This workshop will feature songs connected with the legends of Robin Hood, including a traditional Child ballad as well as the famous Victorian love song “O Promise Me,” which originated in an operetta about Robin Hood and his merry men. We will emphasize the techniques of efficient fingering and sustain.

Because we will be singing, **our home tuning will be C-G- C.**

### **Dulcimermeditation Part II (All Levels) – Kevin Roth**

In this workshop I will do a review of dulcimermeditation part 1- what is it, and how it is used effectively to help with stress and clarity. Then I will teach two instrumentals in tab and explain how to play them simply and beautifully, with simple breathing techniques. Lastly, I will answer all questions about dulcimermeditation and what I do with dulcimermeditation and my Create Life Design sessions. Dulcimer tunings will be sent prior to workshop.

### **Portable Chord Shapes on the Hammered Dulcimer (Beginner/Intermediate) – Steve Eulberg**

Unlocking **Portable Chord Shapes** enabled me to better understand and play my hammered dulcimer in all kinds of settings. We’ll use these shapes to map out our dulcimers and open up the exciting possibilities that are waiting for us to discover and use them in the music we play.

## Session II Descriptions

### **Beginning Old-Time Dulcimer (Beginner) – Don Pedi**

Free-Style Strumming and Natural Noting to develop a strong foundation. Easy & Fun!

### **Fingerpicking the Melody (Intermediate & Up) – Aubrey Atwater**

Explore this beautiful technique of embedding melody into a fingerpicking pattern. Songs covered, all in D-A-D, will include “The Blackest Crow,” “My Bonny, Bonny Boat,” “Resignation, ” and a unique version of “Forked Deer.” We will also create our own arrangement with a sweet, simple lullaby called “Hush Be Still.” Thrilling!

### **Easy Irish Singalong (Advanced Beginner) – Janet Herman**

Love to sing? In this class we'll cover how to play some basic, nice sounding back up chords to support your voice and give some lovely color to the song. We'll work on how and when to strum and keep things totally doable so you can mostly focus on singing and just let the backup take care of itself. Songs include: "Tell Me Ma", "Raglan Road", "Star of the County Down", "I Courted a Wee Girl", and more.

### **Spirituals (Intermediate & Up) – Neal Hellman**

Spirituals is a genre of Christian music that is "purely and solely the creation" of generations of Black Americans, which merged African cultural heritage with the experiences of being held in bondage in slavery. Spirituals encompass the "sing songs," work songs, and plantation songs that evolved into the blues and gospel songs in church in the nineteenth century, the word "spirituals" referred to all these subcategories of folk songs. (Wikipedia). In this class we will explore some familiar songs: "Nobody Knows the Trouble I've Seen," "Steal Away," "Motherless Child," "Wade in the Water," as well as Blind Willie Johnson's "Nobody's fault But Mine." Capo required.

### **Manx Celtic Air- Then & Now (Advanced Beginner) – Karen Ashbrook**

Learn about open chords and basic chord shapes, simple accompaniment, rolled chords and beginning separate hands, with this wistful song of days past, *Eisht as Nish*, from the Celtic nation of the Isle of Man.

## **Session III Descriptions**

### **Lullabies from Around the World (Advanced Beginner) – Dusty Thorburn D-A-d tuning**

Lullabies are all very melodic, so they fit on the diatonic fretboard, and they are also best played slowly and include a lot of repetition, so they are perfect for the beginning player. Come learn some beautiful lullabies from around the world. But beware: you may be overcome with the desire to curl up on your mama's lap!

### **Old Time Fiddle Tunes for Dulcimer (Intermediate) – Don Pedi**

Straight and "crooked" Traditional Fiddle Tunes collected from authentic sources throughout Southern Appalachia.

### **Jazz Possibilities on The Mountain Dulcimer (Intermediate) – Steve Eulberg**

There are some amazing jazz possibilities waiting for us on our diatonic fretboards tuned in a familiar way to DAd tuning! Major 7 and minor 7 chords and 6<sup>th</sup> chords are just 3 of the possibilities that can open up new dimensions in our playing out familiar tunes, as well as tackling some that we might have shied away from before. Come join me on this adventure of discovery!

### **Singing with the Dulcimer: Peter, Paul & Mary Songs (Intermediate) – Kevin Roth**

Kevin will talk about his musical friends and mentors Peter, Paul & Mary, and go over three of their most beloved songs with chords. Dulcimer tuning will be DAD.

### **Little Red Lark, a Celtic lullaby (Intermediate) – Karen Ashbrook**

In this pretty B minor lullaby from the Celtic nation of the Isle of Man, a little bird is just trying to have a good night's sleep! We'll explore the basic harmonies of Dorian, the exotic dissonance of minor 6 (m6) harmonies in Aeolian, and how to create an evocative interlude.

## **Session IV Descriptions**

### **Irish Singalong for Intermediate Players (Intermediate & Up) – Janet Herman**

This class features some of the same songs covered in Easy Irish Singalong for Advanced Beginners (see above), but now introduces more skills and ideas to enrich your arrangements such as fingerpicking, alternate chord voicings, and tabbed out melodies. Students who take the first course and are ready for more of a challenge can take this second course directly afterwards, or more advanced students can simply skip the first course and start here.

### **Songs of Jean Ritchie (Intermediate & Up) – Aubrey Atwater**

A delightful repertoire workshop with songs Aubrey has learned through her long contact with Jean Ritchie, the person largely responsible for introducing the dulcimer to the music world mid-20<sup>th</sup> century. We'll cover a variety of songs; talk about Jean's life and work; tunings, keys, and modes; playing with the noter; chords; using the dulcimer as a harmony voice; and modern interpretations of her songs.

### **Timeless Dance Tunes (Advanced) – Jessica Comeau**

Some of the most compelling and exciting music in the world was designed to accompany dances. In this workshop, the country dance "Childgrove" and the hornpipe "King of the Fairies" will be our songs to master. Please bring a capo! **The home tuning will be C-G-C**(compatible with D-A-D tablature).

### **Songs & Dances from Early America (Intermediate) – Dusty Thorburn**

Ever wonder what Thomas Jefferson listened to when relaxing with a glass of wine at Monticello? Curious about what they danced to at the pub after the Boston Tea Party? This workshop explores some of the music—much of it of English origin—that was popular in the colonies before and during the American Revolution.

### **Developing Moving Lines on the Hammered Dulcimer (Intermediate & Up) – Steve Eulberg**

As we develop our skills in playing with hand separation and hand independence, it is important to have some models of how we can apply this skill to specific tunes. Using familiar tunes like *The Ash Grove* and *Ode to Joy*, as well as examples of my compositions, *Another Winter's Day* (bass line) and *Sound of a Woman* (interior) we will practice and strategize about how we can use these ideas in the other tunes we wish to play