


<p>2018 Schedule</p> <p>Orientation 9:30 Sanctuary</p> <p>Lunch 1:00</p>	<p>Song Circle 1:30-2:30 Laura will lead the song circle for all levels to come and join in. There will be songs in Aeolian, and Mixolydian modes ready to go, and we open it up to anyone sharing, or leading a song with the group as well.</p>	<p>Introduction to the Dulcimer for the Complete Beginner. For those just starting out on the dulcimer Shelley Phillips will give a special workshop during Session I - 9:45-11:15 Room to be announced.</p>	<p>Round Robin Teach In: 5:15 – 6:15 Each instructor will perform a tune as they would on stage. After the performance they will illustrate technique(s) they employed for the composition.</p>	<p>Performance: Jessica Comeau 4:15</p> 
<p>Session I 9:45-11:15</p>	<p>Silk Strings <i>Advanced Beginner</i> Jessica Comeau Sanctuary</p>	<p>Country Divas Part II <i>Intermediate</i> Janet Herman Meeting Room</p>	<p>D, G & A Will Take You All the Way <i>Advanced Beginner to Intermediate</i> Laura Devine Cafe</p>	<p>Scottish Tunes & Ballads <i>Intermediate</i> Neal Hellman Youth Room</p>
<p>Session II 11:30-1:00</p>	<p>Mountain Porch Music <i>Intermediate</i> Jessica Comeau Sanctuary</p>	<p>Music from The Isle of Man <i>Advanced Beginner to intermediate</i> Ron Beardslee Cafe</p>	<p>American Tunes & Ballads <i>Intermediate</i> Neal Hellman Meeting Room</p>	<p>Dulcimers On the Down Low Dusty Thorburn Youth Room</p>
<p>Session III 2:30-4:00</p>	<p>Foxes & Faeries <i>Advanced</i> Jessica Comeau Sanctuary</p>	<p>Dulcimer Duets <i>Intermediate</i> Janet Herman & Peter Tommerup Meeting Room</p>	<p>Lullabies from Around the World <i>Advanced Beginner</i> Dusty Thorburn Cafe</p>	<p>Chord Boot Camp <i>Advanced Beginner</i> Deborah Hamouris Youth Room</p>

Session 1 Class Descriptions

Silk String (Advanced Beginner) – Jessica Comeau

Learn techniques for producing smoother, gentler sounds on the mountain dulcimer, including strumming, flatpicking, sustain, smooth transitions, and clean fingering. Songs will include “Beech Spring,” “Waterbound,” and “May Day Carol.” D-A-D.

Country Divas Part II (Intermediate) – Janet Herman

If you attended Janet’s Country Divas RDD workshop in 2016 you know how much fun we had playing classics recorded by country stars like Kitty Wells, Patsy Cline, Dolly Parton and more. Now Janet has a whole new heap of heartbreak and honky-tonk to share, so y’all come on down! Level: Some arrangements are intermediate and up, but beginners are also welcome to sit in and strum along with simple chords (provided) or just sing.

Scottish Tunes & Ballads

(Intermediate) – Neal Hellman

Tunes include: “Loch Lavan Castle,” “Leaving Lismore” and “The Heroes of St. Valéry.” Ballads: “Skye Boat Song,” “If I Were A Blackbird” and “Both Sides the Tweed.” Students should be familiar with the basic embellishments – hammers, pulls and slides.

D, G & A Will Take You All the Way

(Advanced Beginner)- Laura Devine

You will learn several songs using these 3 simple chords D G A, in the mixolydian tuning. This class is aimed for beginners, to advanced beginners; however, intermediate players would also enjoy it!

Session II Descriptions

Mountain Porch Music (Intermediate) – Jessica Comeau

The mountain dulcimer began as an instrument played in the serene retreat of one's own home.

The traditional Appalachian selections we will learn in this class are a tribute to the mountain dulcimer's front porch origins. Songs include "Black is the Color," "Barbry Ellen," "Pretty Saro," and "Shady Grove." Intermediate skills will include using chords, sustain, smooth transitions, and efficient. **Bring a capo. D-A-D, C-G-C**

Music from The Isle of Man (Advanced Beginner to Intermediate) – Ron Beardslee

Much less of the Manx music tradition has survived than is the case of the Scots and the Irish but there are still quite a number of very beautiful pieces. This workshop is based on learning a number of these traditional Manx pieces arranged at a level suitable for Advanced Beginner and Intermediate level players.

American Tunes & Ballads - (Intermediate) – Neal Hellman

Tunes include: "Fiddlin' Bagpipes," "Gary Owen," and "Tater Patch." Songs: "Satan Your Kingdom Must Come Down," "Pretty Saro" and "The Blackest Crow."

Students should be familiar with the basic embellishments – hammers, pulls and slides.

Dulcimers On the Down Low – Dusty Thorburn -

This workshop teaches several interesting and pretty songs that require no fingering above the 3rd or 4th frets. Playing across all the strings in the lower octave, we will learn fiddle tunes such as "Soldier's Joy" and "Liberty," folk songs such as "Wilwood Flower," O'Carolan's "Blind Mary," and more.

Session III Descriptions

Foxes & Faeries (Advanced) – Jessica Comeau

A bewitching assortment of ballads presenting mysterious and supernatural figures from Scottish and Irish traditions. Our songs include "Reynardine," "The Elfin Knight," and "Tha mi Sgith." These selections will incorporate skills such as flatpicking, hammer-ons, pull-offs, capo use, challenging rhythms and playing in a variety of tunings. C-G-C, sister tuning of D-A-D, and C-F-C. Bring a capo.

Chord Boot Camp (Advanced Beginner) – Deborah Hamouris

The key to "jamming" is often knowing the basic chords (I-IV-V) in a key. We will take these basic chords and apply them to songs we all know such as "Boil Dem Cabbage," "Amazing Grace," "Old Joe Clark" and other basic songs. Let's get some of these chord progressions under our fingers and chord concepts into our brains! D-A-D.

Lullabies from Around the World (Advanced Beginner) – Dusty Thorburn

We will learn a French lullaby, a Zulu lullaby from South Africa, a Spanish lullaby, an African-American lullaby, an Indonesian lullaby, and more if time allows. A few arrangements involve (optional) intermediate-level left-hand techniques but all are within the range of a beginning player with minimal experience playing simple chords.

Dulcimer Duets (Intermediate) – Janet Herman & Peter Tommerup

Playing instrumental music with others is a joy! Peter and Janet will share several of their dulcimer duet arrangements of traditional tunes to get you and your friends experiencing some sweet, satisfying harmonies. They will also discuss tips for duet arranging to get your own creative juices flowing. Ability to read tab recommended for this workshop.