

<b>H2023 Schedule</b>	<b>I</b>	<b>II</b>	<b>III</b>	<b>IV</b>	<b>V</b>
<b>Orientation 9:00 -9:30</b>					
<b>Session I 9:45-11:00</b>	<b>Program Your Strumming Hand (Beginner) Wendy Songe</b>	<b>Musical Hiccups (Intermediate &amp; up) Butch Ross</b>	<b>Moving DAD Tab to AEA for Baritone Dulcimer (Intermediate) Deborah Hamouris</b>	<b>Dulcimeditation – A Deeper Dive (All Levels) Kevin Roth</b>	<b>Adopting Popular Music to Play on Hammered Dulcimer (Intermediate) Steve Eulberg</b>
<b>Session II 11:15-12:30</b>	<b>Get Off on the Wrong Foot (Beginner) Butch Ross</b>	<b>Fret Board Shortcuts &amp; Chords (Beginner &amp; up) Wendy Songe</b>	<b>Country Divas (Intermediate &amp; up) Janet Herman</b>	<b>Baroque Music for Mtn. Dulcimer (Intermediate &amp; up) Neal Hellman</b>	<b>Playing Blues on Hammered Dulcimer Hammered Dulcimer (Intermediate) Steve Eulberg</b>
<b>12:40-1:00</b>	<b>Stretch with Stephanie in the Home Room</b>				
<b>1:10 – 1:50</b>	<b>Lunch in the Home Room Mini – Concert: Each teacher plays a tune</b>				
<b>Session III 2:00-3:15</b>	<b>Hootnanny (BeginnerAdv. Beginner) Janet Herman</b>	<b>Show Off! (Intermediate &amp; up) Butch Ross</b>	<b>With Love, From D to G (Intermediate) Dusty Thorburn</b>	<b>Beginning Finger Style Foundations on the Mtn. Dulcimer (Adv. Beginner) Steve Eulberg</b>	<b>XXXXXXXXXXXXXXXXXXXX Hammered Dulcimer (Intermediate) Katie Moritz</b>
<b>Session IV 3:30-4:45</b>	<b>Dulcimer Repertoire Made Easy (Advanced Beginner) Dusty Thorburn</b>	<b>“King of the Faeries” – Irish Hornpipe (Intermediate &amp; up) Wendy Songe</b>	<b>“The Water is Wide” An Exercise in Fingerpicking (Intermediate) Deborah Hamouris</b>	<b>Music of Scotland on Mtn. Dulcimer (Intermediate &amp; up) Neal Hellman</b>	<b>XXXXXXXXXXXXXXXXXXXX Hammered Dulcimer (Intermediate) Katie Moritz</b>

**Note: Unless noted all classes are for Mountain Dulcimer.**

## Session 1 Class Descriptions

### **Program Your Strumming Hand (Beginner) – Wendy Songe**

Your strummer is the drummer! Come learn the ins-and-outs of keeping a steady beat, accentuating rhythms, creating patterns, and more! You'll march, waltz, and cha-cha your way to a pre-programmed strumming hand that automatically carries you thru your favorite tunes! (Tuning, DAD)

### **Musical Hiccups (Intermediate & Up) – Butch Ross**

Sometimes there are phrases in tunes that have slight syncopations, often due to lyrics. While they may—on the page—seem hard and intimidating, they are as cuddly as a kitty cat, if you know how to tame them. So, come learn how to go from "bah bah bah bah" to "badup buh-ba ba bada"

### **Moving DAD Tab to AEA for Baritone Dulcimer (Intermediate) – Deborah Hamouris**

End up playing your DAD tab in 2 keys – both A & D. Transposition tools will be presented and practiced, including both melody & chord progressions. Learn the notes available in both DAD & AEA tunings, along with linear & cross-string scales in D, G, & A to assist this process. End up with a couple of tunes and new skills for future transposition! AEA tuning.

### **Dulcimeditation – A Deeper Dive. (All Levels) – Kevin Roth**

This workshop will be covering 2 different tunings for 3 and 4 string dulcimers. Part one will include the theory behind dulcimeditation, how and why it works, and how to play it for deep relaxation, stress reduction and clarity. The second part will include two tunings with two short tabs as a groundwork using the bass and melody strings for playing with ease and joy.

### **Adopting Popular Music to Play on Hammered Dulcimer (Intermediate) – Steve Eulberg**

You will gain tools for adapting popular music for intermediate hammered dulcimer players focusing on signature licks, moving basslines, melody and rich chord support, and moving basslines featuring “Isn’t She Lovely,” “What a Wonderful World,” “Jolene,” “My Girl” and more as time allows. Class text is *50 First Songs to Play on Mountain Dulcimer*, published by Hal Leonard. Arrangements in this book are available at [[bit.ly/First50Songs](http://bit.ly/First50Songs)] and many other online locations.

## Session II Descriptions

### **Get Off on the Wrong Foot (Beginner) – Butch Ross**

There are wonderful tried-and-true methods of learning the dulcimer that many great instructors are teaching in person and online... Well, we ain't gonna do NONE of them. This is a decidedly non-traditional approach to getting started on dulcimer OR a just great way to supplement what you already know.

### **Fretboard Short Cuts & Chords (Advanced Beginner) – Wendy Songe**

Join us for this demystifying break-down of DAD tuning & the fretboard map! You'll find short-cuts for creating chords, tips for changing them with ease, discover repeatable patterns that fit comfortably in your hands, and increase your confidence for learning new tunes.

### **Country Divas (Intermediate & up) – Janet Herman**

A heap of heartbreak and honky-tonk from pioneering country divas like Kitty Wells, Wanda Jackson, Loretta Lynn, Dolly Parton, and Rose Maddox. This has been one of Janet's most popular in-person workshops. We'll sing, strum, and look at arrangements of melodic breaks that can be added between verses. Bring a capo if you have one (the songs can be done without a capo, but for songs in the keys of G and A a capo makes some things easier).

### **Baroque Music for Mtn. Dulcimer (Intermediate & Up) – Neal Hellman**

Baroque Music (music written between 1600 – 1750) is a wonderful genre of music for the mountain dulcimer. We will first explore “Minuet 70” and “Allemande” by Belgium composer Johannes de Gruyters. Other compositions include: “Minuet in G Major,” “Beauty in Tears” (Turlough O’Carolan), “Canarios” (Gasper Sanz) and “Neal’s Maggot.” To really enjoy this workshop the student should be proficient in the three basic embellishments: hammer-ons, pull-offs and slides.

### **Playing Blues on Hammered Dulcimer (Intermediate) – Steve Eulberg**

Dominant 7<sup>th</sup> Chords, Pentatonic Minor Scales, 12 Bar Blues are key tools to play blues, and they are ALL available to us on the hammered dulcimer. In this class we'll get our grip on these tools and take them for a spin!

## **Session III Descriptions**

### **Hootnanny (Beginner/Advanced Beginner) – Janet Herman**

You've started to learn some chords and basic strum patterns - now it's time to have a hoot! Tuneful folksongs made popular by Pete Seeger, Joan Baez, Ewan MacColl, Leadbelly and/or other stars of the Folk Revival will allow us to practice smooth chord transitions, steady strums and other skills that support a great night of making music with friends. Let's sing!

### **Show Off! (Intermediate & up) – Butch Ross**

Learn to make unusual, offbeat and fun sounds on the dulcimer. In short, stuff that sounds cool! Learn string bending, natural and artificial harmonics, Two-hand tapping, slapping, hammer-ons, pull-offs and using the dulcimer as a drum.

### **With Love, From D to G (Intermediate) – Dusty Thornburn**

Have you ever played a nice song, perhaps gone through it two or three times, and then wondered what else to do with it? Modulating keys is a relatively simple but dramatic way

to offer a variation of a tune. This workshop centers on a variety of accessible songs arranged in the keys of both D and G, all in a DAd tuning! Songs selected might include Drink to Me Only with Thine Eyes, Flow Gently Sweet Afton, Mo Ghile Mear, and more.

### **Beginning Finger Style Foundations on the Mountain Dulcimer (Advanced Beginner) – Steve Eulberg**

You are ready to go “pickless” and experience the gentler side of dulcimer playing. Whether you use 3 fingers or a thumb plus 2 fingers, we will find a right hand home position and some picking patterns to help you quickly provided chord accompaniment for the songs you know and love.

### **xxxxxxxxxxxxxxxx (Intermediate) – Katy Moritz -**

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## **Session IV Descriptions**

### **Dulcimer Repertoire Made Easy (Advanced Beginner) – Dusty Thorburn**

A simple approach to learning songs in a sequential, step-by-step method. We will start strumming once per beat and fretting only the melody string. Then, little by little we will add more complex rhythms and some 2- and possibly 3-finger chords. A painless and empowering way to learn to play the dulcimer!

### **“King of the Faeries” – An Irish Hornpipe (Intermediate & Up) – Wendy Songe**

Grab your capo and a pick to join us for this traditional dance on the mtn. dulcimer! With a syncopated beat and an accentuated drone, this fun, fast, flat-picking tune will challenge all your skills, help you build new ones, and shine a light on the hard work you’ve put into playing your dulcimer!

### **“The Water is Wide” An Exercise in Fingerpicking (Intermediate) – Deborah Hamouris**

No picks needed when you use your fingers to do the plucking! Exercises to gain facility with picking individual strings, a variety of picking patterns, and methods for streamlining the process are introduced. After a bit of practice, the techniques are applied to this beautiful and familiar folk song. DAD tuning.

### **Music of Scotland on Mtn. Dulcimer ((Intermediate & up) Neal Hellman**

Starting with “Ye Banks & Braes” we will explore the Scottish technique of "snaps" with the melody. Chords are also provided so we can sing all the ballads while strumming the backup chords. Also included are “Oh Rowan Tree,” “Skye Boat Song” and “Leaving Lismore.”

### **xxxxxxxxxxxxxxxx(Intermediate) – Katie Moritz**

Ever wonder what Thomas Jefferson listened to when relaxing with a glass of wine at Monticello? Curious about what they danced to at the pub after the Boston Tea Party? This workshop explores some of the music—much of it of English origin—that was popular in the colonies before and during the American Revolution.