

Tater Patch

You will be tuned to D put playing in the Mixolydian of A

Trad. American Reel

Arr. Neal Hellman

Tune : D-A-D

A

0 0 0 0 0 0 0 0 1 4 4 0
 0 0 0 0 0 0 0 0 0 0 4 0
 1 2 3 2 1 2 3 2 1 4 4 5 4 3
 H P

A

1 4 4 0 0 0 0 0 0 0 0 0
 0 0 4 0 0 0 0 0 0 0 0 0
 1 4 4 5 4 3 1 2 3 2 1 2 3 4
 H P

G

1 1 0 3 4 5 4 3 3 1
 0 0 1 0 0 4 4 4 1 0 0 0
 1 2 1 1 0 0 4 4 4 0 0 0
 H P P

A

3 3 1 1 0 3 4 5 4 4
 1 0 0 0 1 0 0 4 4 4 4
 0 0 0 1 2 1 0 0 0 4 4 4 4
 H P P

G

A

Musical notation for the first system. The treble clef staff shows a melody in G major. The bass staff contains guitar fret numbers and techniques:
 Measure 1: Treble (G4, A4, B4, G4), Bass (3, 1, 0, 0) with P.
 Measure 2: Treble (A4, B4, C5, G4), Bass (3, 1, 0, 0) with P.
 Measure 3: Treble (B4, A4, G4, F#4), Bass (1, 0, 0, 0) with P.
 Measure 4: Treble (E4, D4, C4, B3), Bass (1, 2, 1, 0) with H, P, P.
 Measure 5: Treble (A3, G3, F#3, E3), Bass (0, 0, 0, 0) with P.

G

Musical notation for the second system.
 Measure 1: Treble (D4, C4, B3, A3), Bass (4, 5, 4, 4).
 Measure 2: Treble (G4, F#4, E4, D4), Bass (3, 3, 1, 0) with P.
 Measure 3: Treble (C4, B3, A3, G3), Bass (3, 3, 1, 0) with P.
 Measure 4: Treble (F#3, E3, D3, C3), Bass (4, 4, 4, 4).
 Measure 5: Treble (B3, A3, G3, F#3), Bass (0, 0, 0, 0) with P.
 Measure 6: Treble (E3, D3, C3, B2), Bass (0, 0, 0, 0) with P.

A

Musical notation for the third system.
 Measure 1: Treble (A3, G3, F#3, E3), Bass (1, 0, 3, 4).
 Measure 2: Treble (D4, C4, B3, A3), Bass (0, 1, 0, 4) with P.
 Measure 3: Treble (G4, F#4, E4, D4), Bass (1, 2, 1, 0) with H, P, P.
 Measure 4: Treble (C4, B3, A3, G3), Bass (0, 0, 0, 4).
 The system ends with a double bar line.